

AMENDMENTS TO THE CLAIMS

1. (Previously Presented) A method for allowing a user to receive programs desired by said user, said method comprising the steps of:
 - accepting from said user information pertaining to a program desired to be viewed by said user;
 - matching by other than said user, said accepted information against a list of known programs currently scheduled to be delivered; and
 - informing said user as to when said programs will be delivered.
2. (Original) The method of claim 1 further comprising the step of:allowing said user to receive said programs at the informed time.
3. (Original) The method of claim 1 wherein said program information is selected from the list including future programs, past programs, past events, program concepts, biographies, actors, travelogues, subject matter, movies, concerts, performers, time frames, sitcoms, sports, affinity programs, historical figures, news events, programs not yet scheduled.
4. (Original) The method of claim 1 further comprising the step of:upon a non-match condition making said user request available to at least one content provider.
5. (Original) The method of claim 4 further comprising the step of:delivering programs to said user from said content provider which match said accepted descriptive material.
6. (Original) The method of claim 4 further comprising the step of:interacting between said at least one content provider and said user to deliver content containing said descriptive material to said user.
7. (Original) The method of claim 1 further comprising the step of:upon a non-match condition continuing by other than said user to match said accepted information against future lists of programs scheduled to be delivered.

8. (Original) The method of claim 1 further comprising the step of:
upon a non-match condition continuing by other than said user to match said accepted
information against possible future programs not yet scheduled.

9. (Original) The method of claim 1 further comprising the step of:
enabling a recorder at said user's location to record said programs when matched
ones of said programs are delivered to said user.

10. (Original) The method of claim 9 further comprising the step of:
adjusting the timing of said recording in accordance with the location of said user.

11. (Original) The method of claim 9 further comprising the step of:
adjusting the recording time at said user's location in accordance with information
concerning the actual transmission times of programs being recorded.

12. (Original) The method of claim 1 wherein said matching step includes the
step of:
comparing a program provider's identity against a permission level set by said TV
user.

13. (Original) The method of claim 1 wherein said matching step includes the
step of:
interacting with said user.

14. (Original) The method of claim 1 wherein said accepting step includes the
step of:
accepting said program information over a network separate from the network used
to deliver said desired program.

15. (Original) The method of claim 1 wherein said informing step include, the
step of:
informing said user via an electronic message communicated separate from the
network used to deliver said desired program.

16. – 20. (Canceled)

21. (Original) A method for allowing a TV user to receive programs desired by said user, said method comprising:

recording, under control of said user, requests pertaining to a program desired to be viewed by said user; said desired programs not necessarily currently scheduled, either as stand-alone programs or programs which are part of a series, for availability to said user;

accessing recorded ones of said requests by other than said user;

determining, at least in part independent of control by said user, whether or not a program corresponding to an accessed request is currently scheduled so as to be available for delivery to said user; and

informing said user as to the availability of an accessed request.

22. (Original) The method of claim 21 further comprising:

allowing said user to receive said corresponding programs when said corresponding programs are determined to be available for delivery to said user.

23. (Original) The method of claim 21 wherein said requests pertain to programs selected from the list including: future programs, past programs, past events, program concepts, biographies, actors, travelogues, subject matter, movies, concerts, performers, time frames, sitcoms, sports, affinity programs, historical figures, news events, programs not yet scheduled.

24. (Original) The method of claim 21 further comprising:

upon a determination that there are no currently scheduled programs matching an accessed request, making said user request available to at least one content provider.

25. (Original) The method of claim 24 further comprising:

allowing said user to receive said corresponding programs when said corresponding programs are determined to be available for delivery to said user from at least one of said content providers.

26. (Original) The method of claim 25 further comprising:

interacting between said at least one content provider and said user to deliver to said user said corresponding program.

27. (Original) The method of claim 21 further comprising:
upon a determination that there are no currently scheduled programs matching an
accessed request, continuing to repeat for a period of time said accessing, determining and
informing steps.

28. (Original) The method of claim 27 further comprising:
enabling a recorder at said user's location to record programs when a match is
determined with a subsequently scheduled program.

29. (Original) The method of claim 21 wherein said informing step comprises:
enabling a recorder at said user's location to record programs which are determined to
be available for delivery to said user.

30. (Original) The method of claim 29 further comprising:
adjusting the timing of said recording in accordance with the location of the user.

31. (Original) The method of claim 29 further comprising:
adjusting the recording time duration in accordance with information concerning the
actual transmission times of programs being recorded.

32. – 46. (Canceled)

47. (New) A method of adjusting recoding time of an entertainment program,
said method comprising:

selecting an entertainment program to be communicated to said user's premises, said
program having scheduled start and stop times;
establishing a start and stop time in accordance with said scheduled start and stop
times for recording said selected program at said user's premises; and
without action taken by said user, adjusting an established stop time of said
established recording time to accommodate subsequent changes in program length.

48. (New) The method of claim 47 further comprising:
without action taken by said user, adjusting the start time of said recording to match
changes in the scheduled transmission time of said program.

49. (New) A method of adjusting recording time of an entertainment program, said method comprising:

selecting an entertainment program to be communicated to said user's premises, said program having scheduled start and stop times;

establishing a start and stop time in accordance with said scheduled start and stop times for recording said selected program at said user's premises; and

without action taken by said user, adjusting said established start and stop times of said established recording time to accommodate subsequent changes in program communication times.

50. (New) A method for allowing a user to receive programs desired by said user, said method comprising:

accepting from said user information pertaining to a program desired to be obtained by said user;

matching, by other than said user, said accepted information against programs that become available for delivery to said user; and

sending program recording instructions from a program transmission source to equipment at said user's premises, said recording instructions operative for establishing a start and stop time for recording said program when said program is transmitted to said user.

51. (New) The method of claim 50 further comprising:

informing said user as to when said program will be transmitted.

52. (New) The method of claim 51 further comprising:

adjusting the transmission time to said user dependant upon said user's time zone.

53. (New) A method for controlling entertainment program recording by a user, said method comprising:

storing entertainment programs desired by said user;

matching, under control independent of said user, entertainment programs to be delivered to said user based upon stored ones of said entertainment programs; and

without further action taken by said user, setting start and stop times for recording

equipment at said user's location said start and stop times based upon anticipated transmission times for matched ones of said programs.

54. (New) The method of claim 53 further comprising:
allowing parties other than said user to access said stored entertainment programs so that said parties may develop entertainment content for transmission to said user's recording equipment, said developed entertainment content developed specifically to be consistent with said desired programs.